

WHICH CLAY SHOULD I USE?

NO. 20 VERSA CLAY

- fires to a bright white
 - great for handbuilding
 - works great with low fire glazes and underglazes
- [see glazed sample on pages 20-21]



NO. 11 A-MIX WHITE STONEWARE CLAY

- fires to an off white
 - great for handbuilding and throwing
 - translucent glazes appear brighter
- [see glazed sample on pages 38-39]



NO. 25 WHITE ART CLAY

- fires to an off white
 - great for handbuilding and throwing
 - works great with low fire glazes and underglazes
- [see glazed sample on pages 16-17]



NO. 46 BUFF STONEWARE CLAY

- fires to a creamy tan
 - great for handbuilding and throwing
 - creates more earthy glaze results
- [see glazed sample on pages 36-37]



NO. 67 SEDONA RED CLAY

- fires to a rich red
 - great for handbuilding and throwing
 - creates warmer and deeper glaze results
- [see glazed sample on pages 26-27]



NO. 58 WARM BROWN STONEWARE CLAY

- fires to a warm brown
- great for handbuilding and throwing
- creates a bold contrast against glaze



LOW
FIRE CLAY

Low fire clays are glazed with
LG-10 Clear and TP-11 Cotton

High fire clays are glazed with HF-9
Zinc-Free Clear and HF-11 White



MID-HIGH
FIRE CLAY